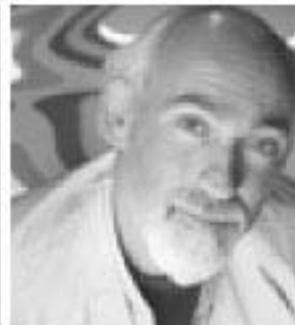
A photograph of a man and a woman, both smiling and looking towards the right. The man is on the left, wearing a suit and tie. The woman is on the right, wearing a textured jacket. The entire image is overlaid with a semi-transparent red filter. The text "KnollStudio" is centered in the lower half of the image in a white, serif font.

KnollStudio



BAUHAUS

1919-1933



**ANHALTISCHER
KUNSTVEREIN**
JOHANNISSTR. 13

GEMÄLDE AQUARELLE

KANDINSKY

JUBILÄUMS-AUSSTELLUNG

60.
GEBURTSTAG

Geöffnet:	Wochentags: 2-5 nachm.
	Mittwoch u. Sonntag 11-1
Eintritt:	Mitglieder: Frei
	Nichtmitglieder: 50 Pfg.



LUDWIG MIES VAN DER ROHE

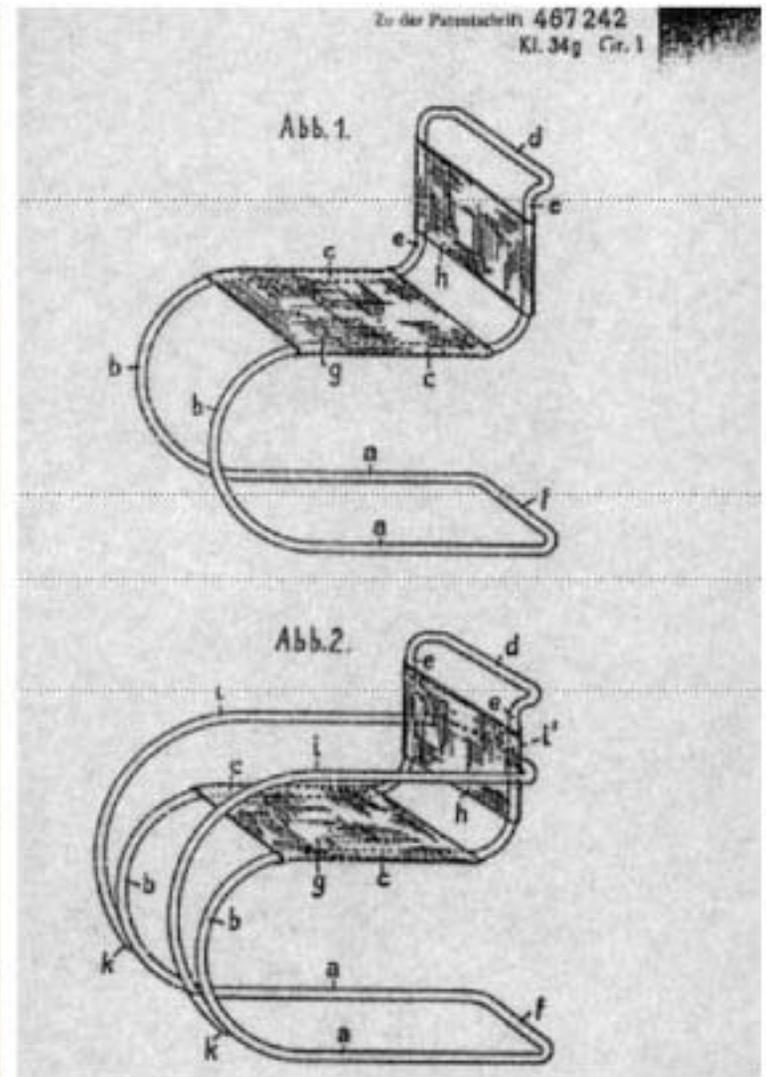
“I feel that it must be possible to harmonize the old and the new in our civilization.”

— *Ludwig Mies van der Rohe*

1886 - 1969

Acclaimed modernist architect and Bauhaus director, Mies elevated industrial age materials to an art form. Born in Aachen, Germany, he began his career working in his father's stonemasonry business. His steel-framed buildings with large scale glazing, like the Seagram Building in New York are landmarks of Modern architecture.





MR Chair 1927



MR Table 1927

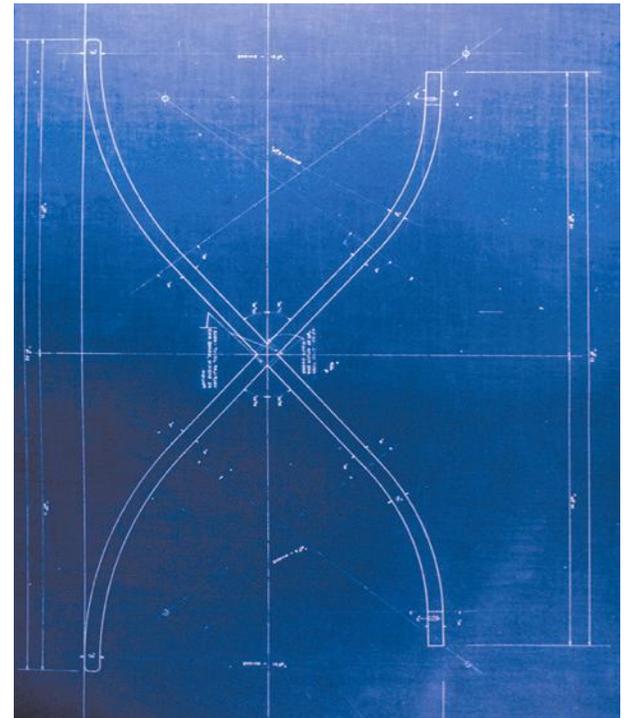


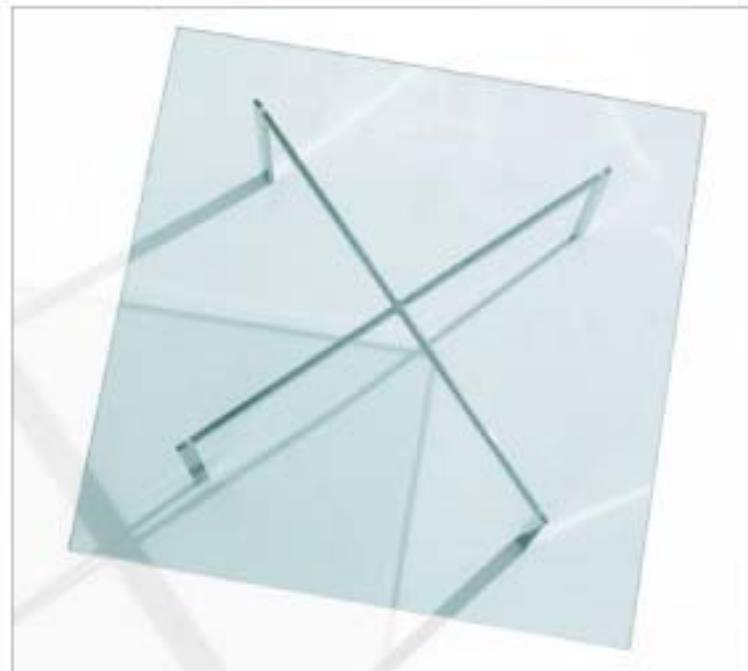
MR Collection

KnollStudio



German Pavilion Barcelona World's Fair 1929







Tugendhat House, Brno, Czech Republic 1930



Tugendhat House - Dining Area



KnollStudio

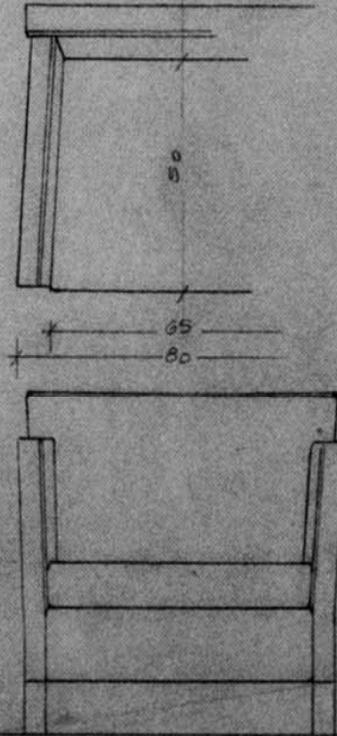
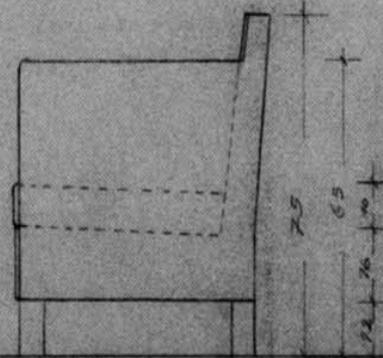
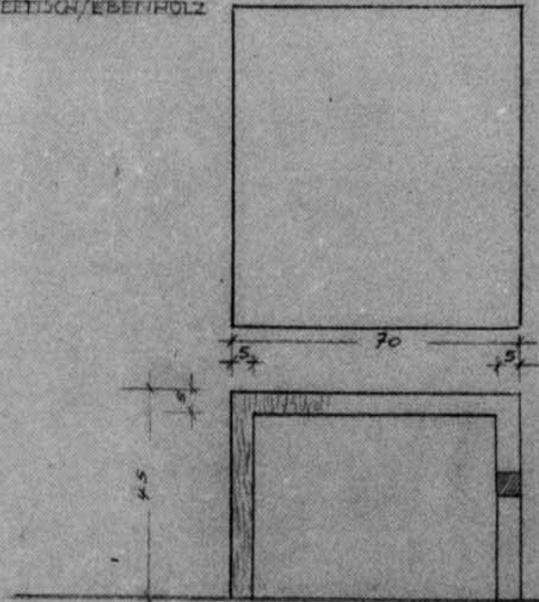
Four Seasons Barstool –
Four Seasons Restaurant,
New York



DR. ESTERS KREFELD HALLE

KLEINER SESSEL / GRUNDGEFFIAN

TERTISCH / EBENHOLZ



Mies van der Rohe's Sketch of the 'Krefeld' Collection 1929

Krefeld Collection





MARCEL BREUER

“..I started to think about steel tubes which are bent into frames – probably that is the material you could use for an elastic and transparent chair..I was very much engaged in the transparency of form.”

— *Marcel Breuer*

1902 - 1981

Born in Hungary, Breuer was educated in Vienna and at the Bauhaus, where he later directed the carpentry workshop. By 1968, when he won the AIA's gold medal, he could look back on such world-famous monuments as New York's Whitney Museum and the UNESCO Headquarters in Paris.



Wassily Chair and Laccio Table,
Bauhaus building Dessau,
Germany 1925





Cesca Chair 1933

1930's - 1940's

The background features a grid of thin white lines on a red-to-orange gradient. Overlaid on this grid are several dark silhouettes of people in various poses, suggesting a crowd or a group of individuals. The overall aesthetic is modern and graphic.



Eero Saarinen, Charles Eames / Florence Shust Knoll



Cranbrook Academy of Art, Bloomfield Hills
Michigan Campus design by Eliel Saarinen

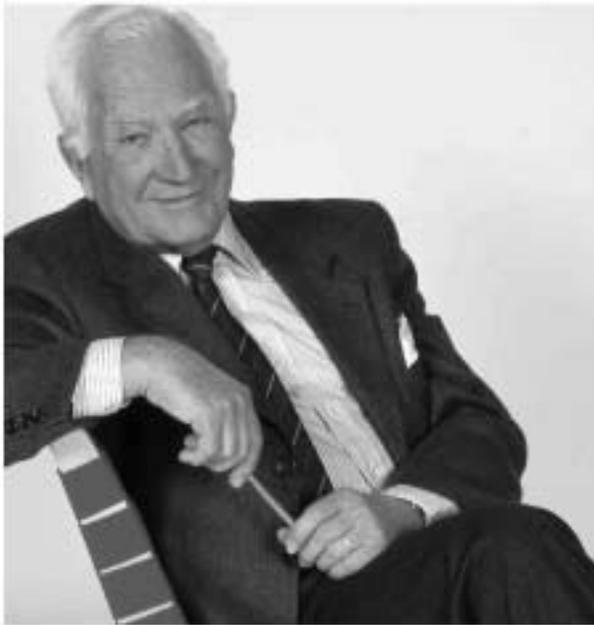


Hans Knoll, 1914



Hans and Florence Knoll 1946





JENS RISOM

“Good design means that anything which is good by itself will go with other things.”

— *Jens Risom*

b. 1916

Born in Copenhagen, Jens Risom studies furniture and interior design at the School of Arts and Crafts, graduating in 1938. After serving in World War II, he founded his own company and was among the first to manufacture furniture consisting of interchangeable standard components. He was knighted by Queen Margrethe II of Denmark in 1996.





Risom Collection

Risom Lounge Chair





GEORGE NAKASHIMA

“Deciding how to slice the trunk of a tree can be tricky. You’re never really sure what you’ll find inside. Its like cutting a diamond–cut one way and you’ll get something beautiful, cut another way and you lose it all.”

— *George Nakashima*

1905 - 1990

Nakashima was an architect who was known to describe himself as “Japanese Shaker.” This was meant to express his belief that his designs should be treated as everyday functional objects, not precious possessions. Nakashima was able to maintain the sculptural lines and fine craftsmanship of his Straight-Backed Chair and Splay-leg table.







KnollStudio



1950's - 1960's



Knoll Planning Unit 1950



Note

Tans K920/2. Black + cabinet 6' x 10' 1/2
 1 base for 5' base top
 Separate Choking open 8' 10" x 10" 1/2
 20" x 18" castings
 Sculpture for cabinet & gallery
 white + yellow glass.
 vase base for table
 custom floor-castings
 rug machine

Exchange
 top of straightest cabinet
 cabinet 6' x 10' 1/2
 plants.

Show room
 fine.

Oxford
 1950-1951

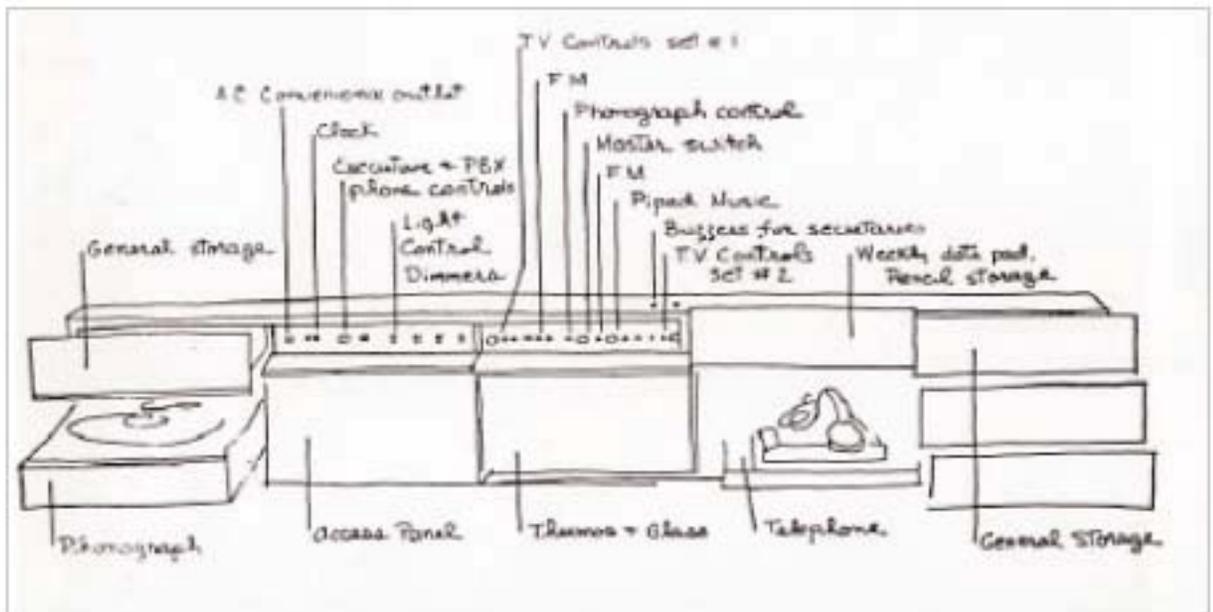


1. 20" x 18" castings
 2. 20" x 18" castings
 3. 20" x 18" castings

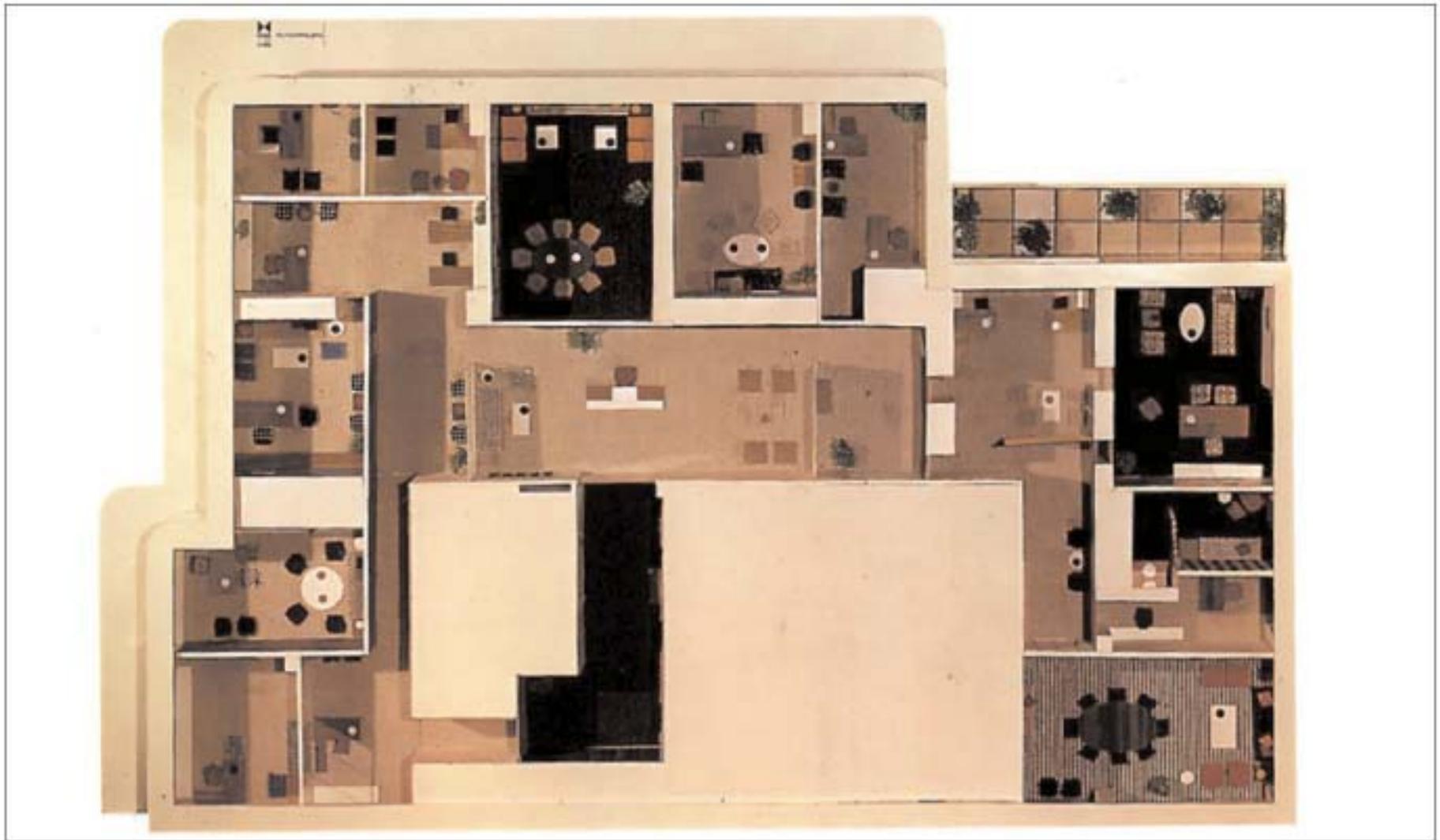
1. 20" x 18" castings
 2. 20" x 18" castings
 3. 20" x 18" castings

1. 20" x 18" castings
 2. 20" x 18" castings
 3. 20" x 18" castings

Florence Knoll Sketches, 1951

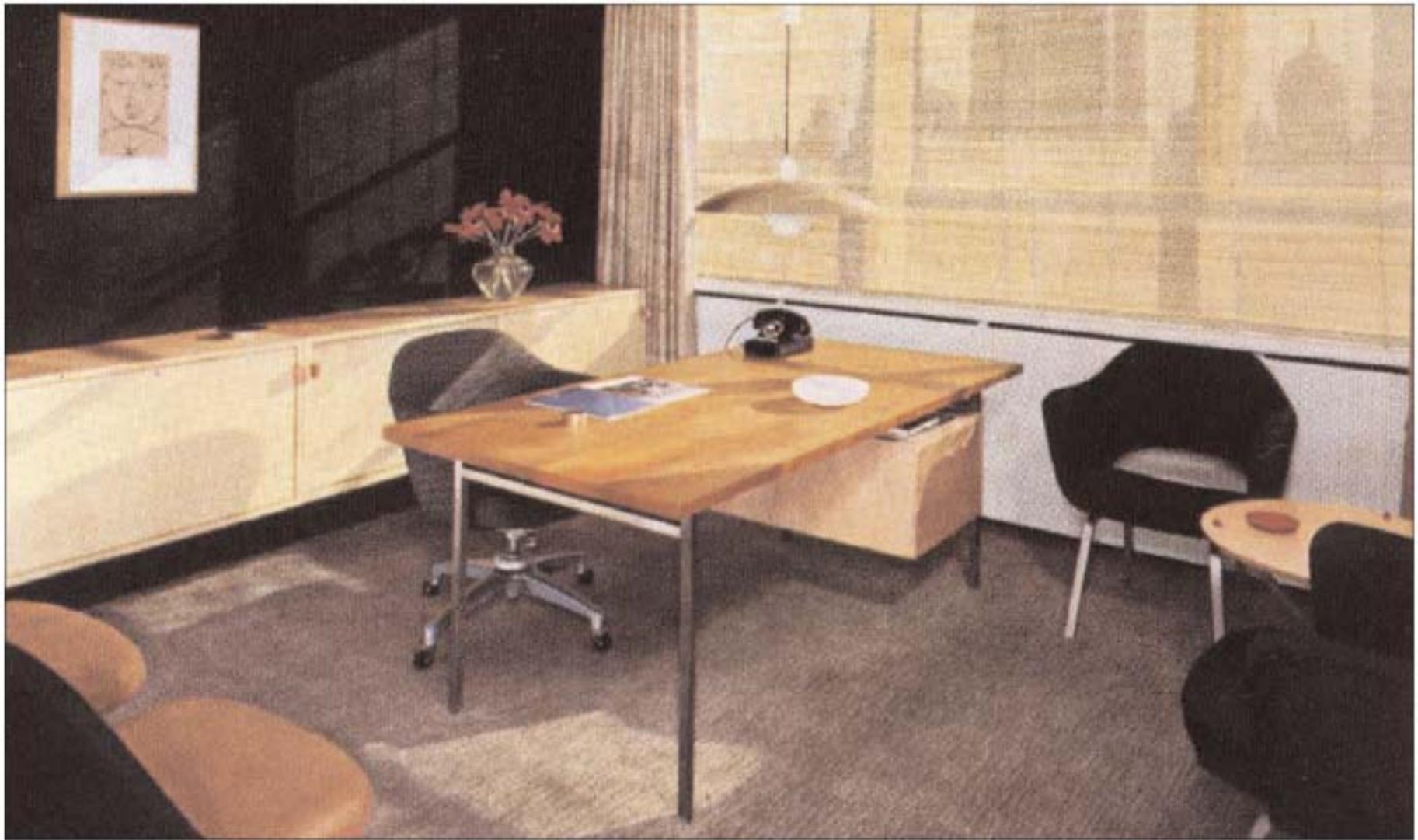


CBS Executive Offices,
New York 1954

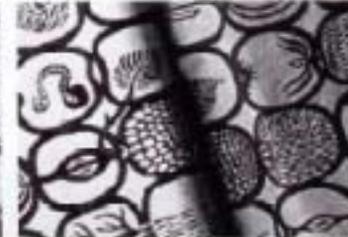
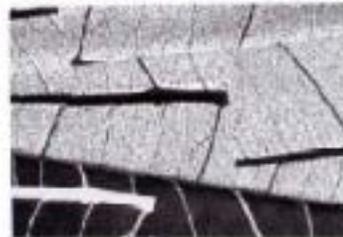
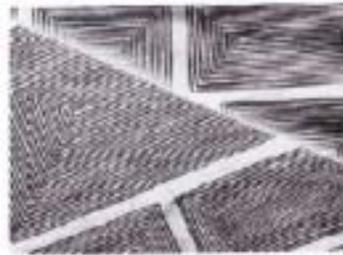
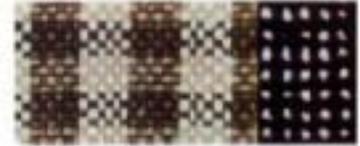
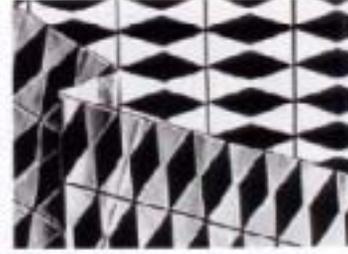
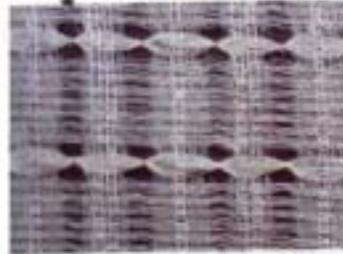
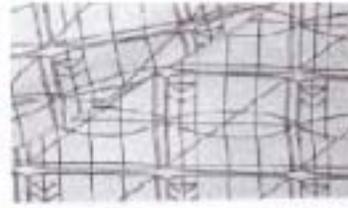
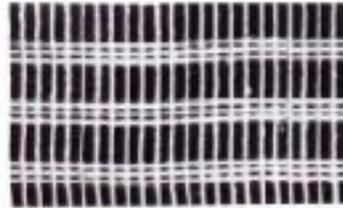
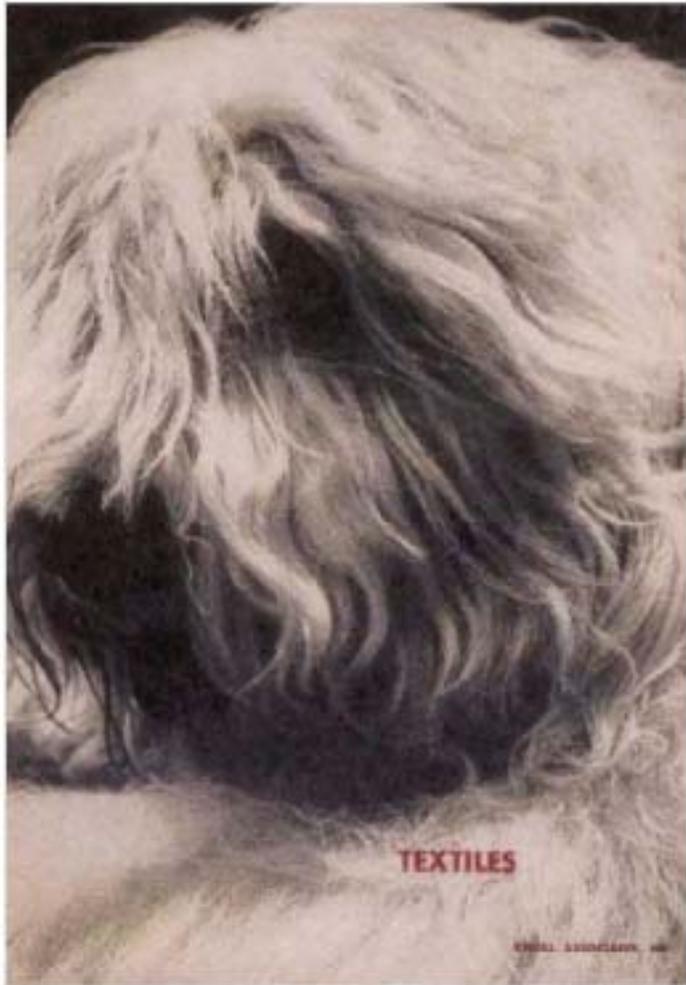


Cowles Publications, 1962

KnollStudio



Hans Knoll's Office, 1951





EERO SAARINEN

“In any design problem, one should seek the solution in terms of the next largest thing.”

— *Eero Saarinen*

1910-1961

Son of the celebrated architect Eliel Saarinen, Eero was classically trained in sculpture and architecture. His purist approach to architecture and interior design led to such creations as the Dulles International Airport in Washington DC, the Gateway Arch in St. Louis (Missouri) and the TWA terminal at Kennedy International Airport in New York.



Womb Chair 1948



Herbert Matter Advertisement





Knoll Brochure,
Saarinen Executive Chair



NEW COMFORT, NEW EFFICIENCY
AND NEW POSTURAL SUPPORT
in Eero Saarinen chairs for the
contemporary office. Molded
plastic shell, covered with foam
rubber, in three models. Cast
aluminum swivel base, or legs of
tubular steel or laminated wood.
Information on request.

Knoll Furniture Knoll Fabrics Knoll Flooring Unit

KNOLL ASSOCIATES, INC., 575 MADISON AVENUE, NEW YORK 22, N. Y. • BOSTON, CHICAGO, DALLAS, HOUSTON, MIAMI, WASHINGTON



Office Interior – Saarinen Executive Chair



Florence Knoll and Eero Saarinen 1957

E. SAARINEN

2,939,517

ARTICLES OF FURNITURE AND SUPPORTS THEREFOR

Filed March 27, 1957

2 Sheets-Sheet 1

Fig. 2.



Fig. 1.

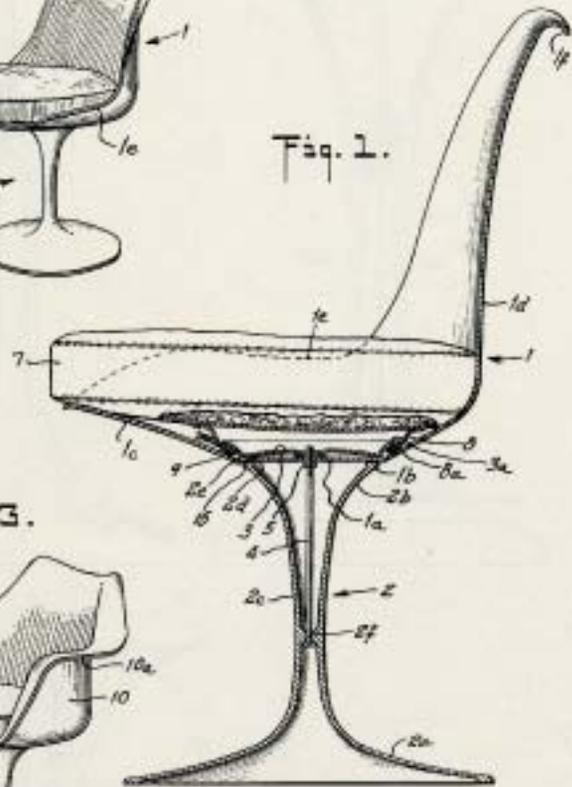
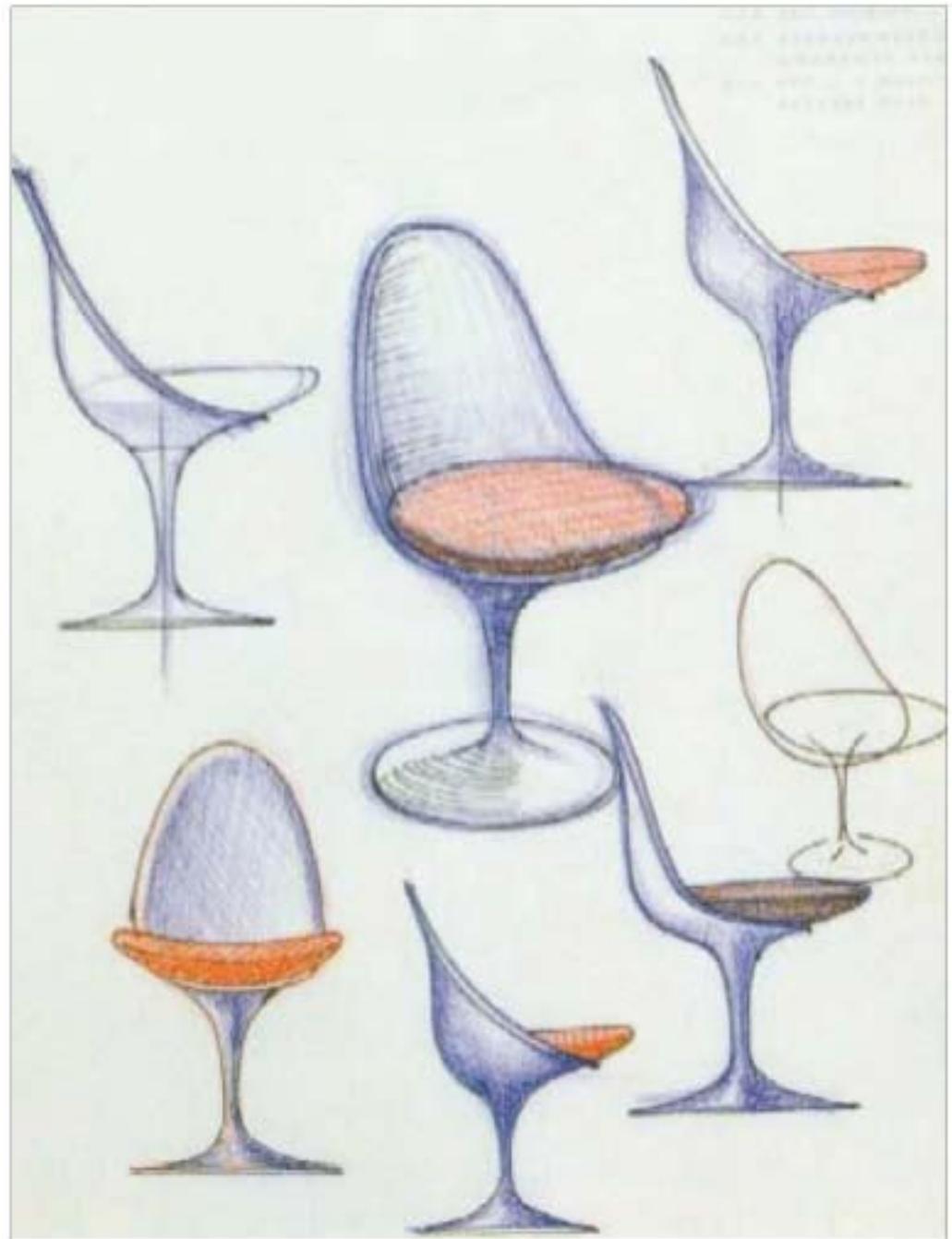


Fig. 3.



INVENTOR
EERO SAARINEN
BY Lester H. Clark
ATTORNEY





Saarinen Tulip Chairs and Pedestal Tables 1958

Herbert Matter Advertisement
The New Yorker 1959



No. 118 Chair - From the collection of Simple, Modern Chairs and Tables. Designed by Eero Saarinen

KNOLL ASSOCIATES, INC. FURNITURE AND TEXTILES 375 MADISON AVENUE NEW YORK 17



Knoll Associates, Inc., Furniture and Textiles, 320 Park Avenue, New York, New York 10022.

Herbert Matter Advertisement



HARRY BERTOIA

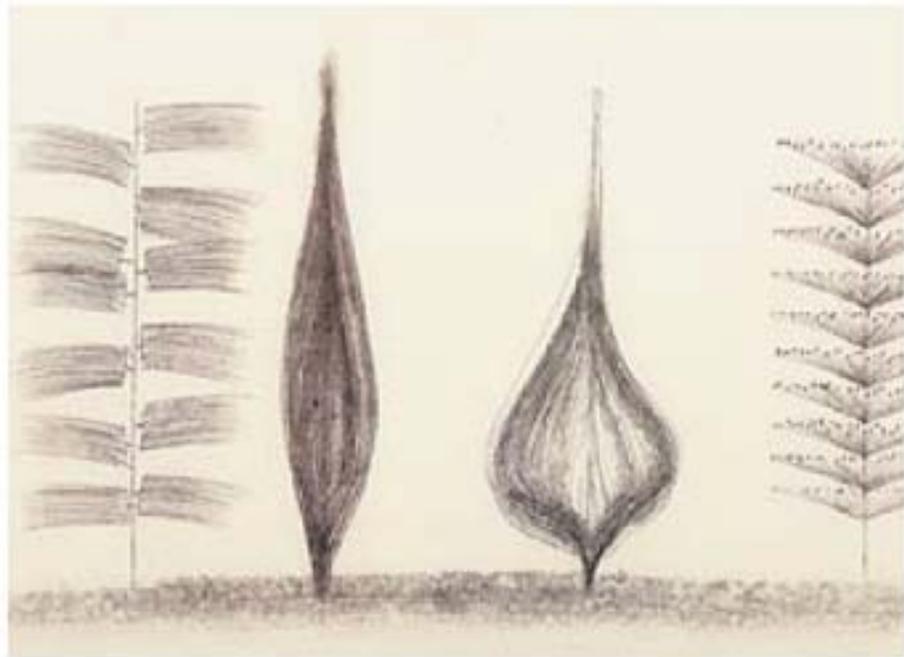
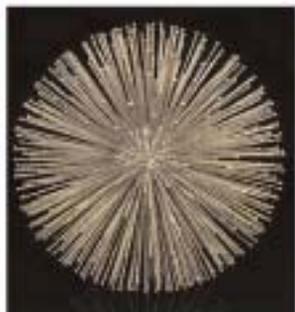
“In the sculpture I am concerned primarily with space, form and the characteristics of metal; in the chairs many functional problems have to be studied first... but when you get right down to it the chairs are studies in space, form and metal too.”

— *Harry Bertoia*

1915 - 1978

Italian sculptor and furniture designer, Harry Bertoia was an inventor of form. He enriched furniture design with his introduction of a new material: he turned industrial wire rods into a design icon. His awards include the craftsmanship medal from the American Institute of Architects.







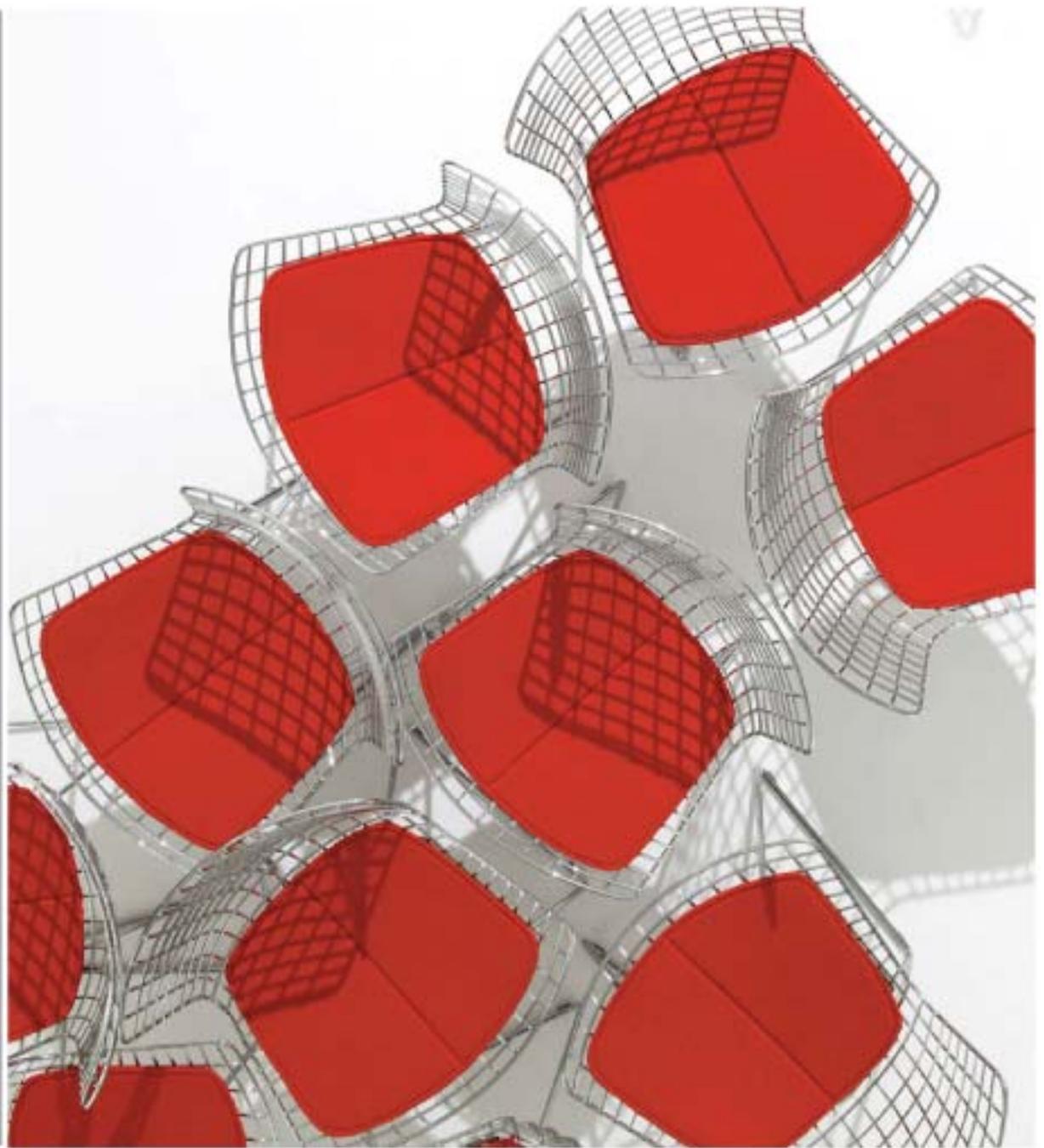
Bertioia's Studio – Bally, Pennsylvania 1952



Bertoia Lounge Collection

KnollStudio

Bertoia Side Chairs



Herbert Matter Advertisement, 1955

AS SEEN IN **THE NEW YORKER**



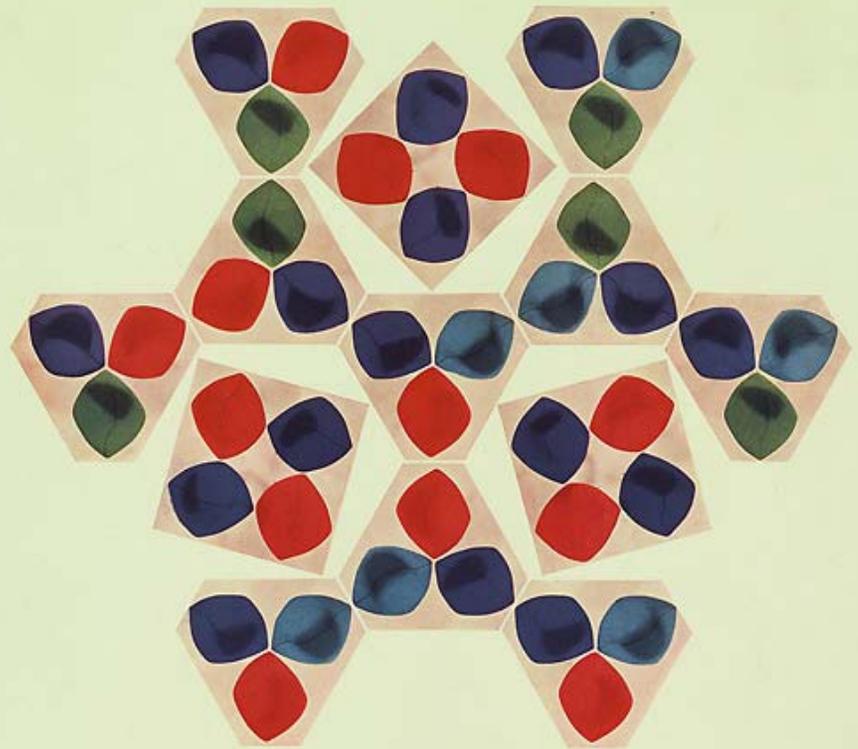
No. 4228 large diamond chair, Harry Bertola design

MAY WE SEND YOU AN ILLUSTRATED BROCHURE?

KNOLL ASSOCIATES, INC. FURNITURE AND TEXTILES

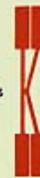


Herbert Matter Advertisement, 1955



KNOLL ASSOCIATES, INC., 575 MADISON AVENUE, NEW YORK 22, FURNITURE AND TEXTILES

MAY WE SEND YOU AN ILLUSTRATED BROCHURE?



Herbert Matter

Indoor-outdoor Bertha chair, in navy color, covered with Knoll fabric



Advertisement, 1955



FLORENCE KNOLL

“Good design is good business.”

— *Florence Shust Knoll*

1917 -

American born, Florence Knoll is considered a seminal leader of 20th century design. She championed what she modestly referred to as the “fill-in pieces that no one else wants to do.” Her intellect and keen eye brought Knoll to the forefront of modern design. Her work is represented in the permanent collections of museums around the world.





Florence Knoll with Girard Coffee Table, 1957



Florence Knoll Collection

KnollStudio

Florence Knoll Bench





Florence Knoll Desk and Credenza



CBS Office, designed by Florence Knoll 1964



FRANCO ALBINI

“Structure is not just a means to a solution, it is also a principle and a passion.”

— *Franco Albini*

1905 - 1977

Born in Robbiate, Como, Franco Albini studied architecture at the Polytechnic of Milan, graduating in 1929. He was much honored as one of the foremost Rationalist designers. He received several Compasso D'Oro awards, and was also an honorary designer in London's Royal Society of Arts.



Albini Desk and Bertioia Chair





CHARLES POLLOCK

“There is no inner spine in this chair..
it doesn't rust, it doesn't tarnish, it doesn't fade.”

— *Charles Pollock*

1930 -

Born in the United States, Charles Pollock worked in George Nelson's office after receiving a bachelor's degree in industrial design from the Pratt Institute in Brooklyn, New York. It was Florence Knoll's recognition of his unique talent that secured his reputation as one of the world's preeminent furniture designers. He is the recipient of many awards including the IBD Bronze Medal and the Excellence by Design Award from the Pratt Institute.





Pollock Chair 1966

KnollStudio



Pollock Chair and Saarinen Pedestal Table



WARREN PLATNER

“ I felt there was room for the kind of decorative, gentle, graceful design that appeared in a period style like Louis XV but having a more rational base.”

— *Warren Platner*

1919-2006

Born in Baltimore, Warren Platner studied architecture at Cornell University. Following his work with legendary designer Raymond Loewy, Eero Saarinen and I.M Pei, he created a design icon of the modern era by transforming steel wire into a sculptural furniture collection. Platner is also admired for his interior design of the Ford Foundation, Georg Jensen Design Center and Windows of the World Restaurant in New York.





Platner Collection

KnollStudio

Platner Side Chair



Kyroll International

LATE 20TH - EARLY 21ST



CENTURY

Bertoia, Florence Knoll, Saarinen, Mies van der Rohe,
Noguchi have designed for Knoll.
Aulenti, Albinson, Caffero, Christen, Colombo,
Mangiarotti, Pearson, Pettit, Planer, Pollock,
Schultz, and Stephens still do.
Knoll International, in 28 countries, has all these furniture
and textile designs.

Knoll International 

320 Park Avenue, New York

Vignelli Poster for Knoll 1967

Knoll au Louvre

Pavillon de Marsan
Musée des Arts Décoratifs
107 rue de Rivoli, Paris

12 janvier–12 mars, 1972

12 hrs/18 hrs

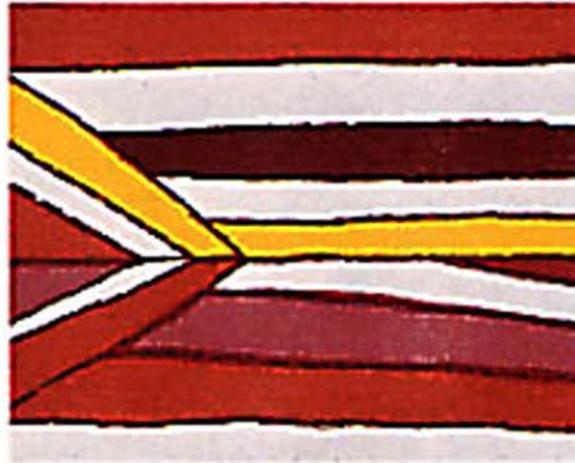
Dimanche 11 hrs/18 hrs

fermé le Mardi



Gavina 1968

KnollStudio



Barbara Rodes Textiles 1973



CHARLES PFISTER

“....there is a mounting interest in useful, sculptural, wonderfully constructed objects...such objects are a triumph in any setting.”

— *Charles Pfister*

1946 - 1990

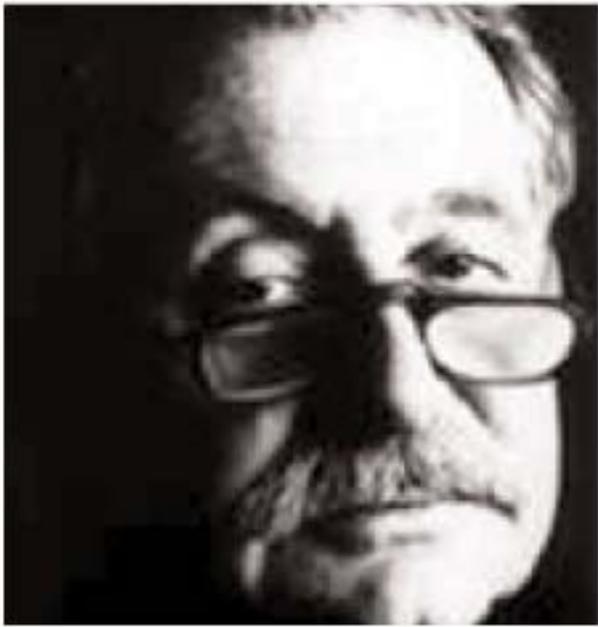
Born in the United States, Charles Pfister was a vanguard of America's second generation of modernists. He completed numerous memorable modern interiors including Royal Dutch Shell Headquarters in the Hague, Deutsche Bank public spaces in Frankfurt, CitiCorp Headquarters in London, United Overseas Bank in Singapore, and many corporate spaces, showrooms, hotels and residences around the world. Pfister was inducted into the Interior Design Hall of Fame in 1986.





Pfister Lounge and Platner Coffee Table

KnollStudio



ETTORE SOTTSASS

“Memphis is like a very strong drug. You cannot take too much. I don’t think anyone should put only Memphis around: it’s like eating only cake.”

— *Ettore Sottsass*

1917-2007

Born in Innsbruck, Ettore Sottsass studied architecture at the Polytechnic of Turin from 1935 to 1939. His group was responsible for the Memphis Movement, a principle leader of post-modernism in the decorative arts. He has won numerous awards, including the Compasso d’Oro.



Sottsass Lounge





PASCAL MOURGUE

“I never design anything I don’t like...”

— *Pascal Mourgue*

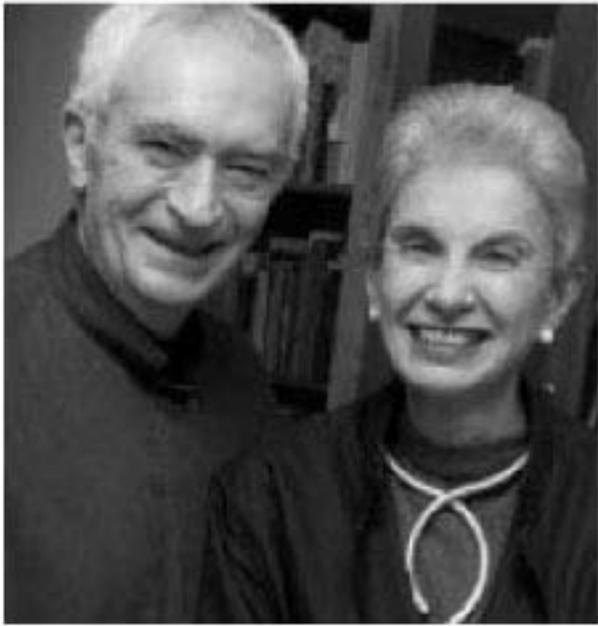
1943 -

Pascal Mourgue studied wood sculpture at L’Ecole Boulle and product and interior design at L’Ecole Nationale des Arts Decoratifs. This French-born designer has been lauded for his modern yet timeless style. A consummate artist, his designs extend beyond furniture to include sailboats, crystal, glass and ceramic objects, showrooms and houses.



Pascal Table and Saarinen
Executive Chair





MASSIMO AND LELLA VIGNELLI

“ I like design to be semantically correct, syntactically consistent, and pragmatically understandable...I like it to be visually powerful, intellectually elegant, and above all timeless.”

— *Massimo Vignelli*

1931 -

Massimo studied architecture in Milan and Venice, after which he established with his partner and wife, the Lella and Massimo Vignelli Office of Design and Architecture in Milan in 1960. Together, they have collaborated on a myriad of projects incorporating their industrial design, furniture and graphic design talents with a signature modern aesthetic.



Handkerchief Chair
and PaperClip Table





ROBERT AND TRIX HAUSSMANN

“Furnishings exist as an integral part of the architectonic concept, never an addition.”

— *Robert and Trix Haussmann*

1931 -

Swiss-born architects Robert and Trix Haussmann have an established international reputation as arbiters of style and form. Robert has lectured at Zurich polytechnic and founded Allgemeine Entwurfsanstalt Zurich, an architecture office, with his wife and partner in 1967.



Hausmann Lounge
and Platner Table





FRANK GEHRY

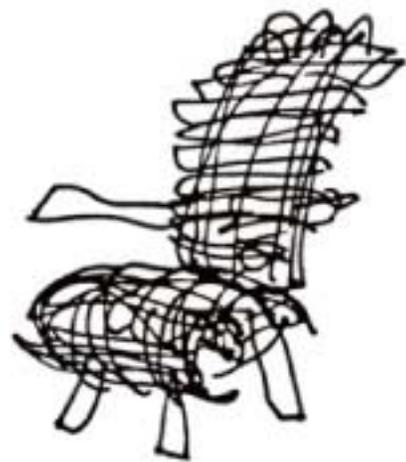
“I want buildings that have passion in them, that have feeling in them, that make people feel something, even if they get mad at them.”

— *Frank Gehry*

1929 -

Frank Gehry studied architecture at the University of California, Los Angeles and pursued graduate studies at Harvard University's Graduate School of Design. The winner of numerous awards and prizes, including the Pritzker Prize, Gehry's best known works include the titanium-covered Guggenheim Museum in Bilbao, Walt Disney Concert Hall in Downtown Los Angeles, Dancing House in Prague.





nov. 89



Gehry Bentwood Collection 1993

KnollStudio



Gehry Hat Trick Chair and Face-Off Table



Gehry Cross Check Chair



MAYA LIN

“ Sculpture to me is like poetry, architecture is like prose.”

— *Maya Lin*

1959 -

Born in Athens, Ohio, Maya Lin catapulted into the public eye as senior at Yale University when she submitted the winning design for the Vietnam Veterans Memorial in Washington D.C. She now heads Maya Lin Studio in New York City. Her later award-winning works include the Civil Rights Memorial in Montgomery Alabama, and the Wave Field at the University of Michigan.



Maya Lin Stones





SHELTON, MINDEL & ASSOCIATES

“Our approach to furniture design comes from the pursuit of architecture- asking questions, solving problems, searching for the essential.”

— *Lee Mindel*

Founded in 1978 in New York, Shelton, Mindel & Associates is a renowned leader in modern, architectural, interior and product design solutions for corporate and residential clients. Recognized for its strong, elegant designs, the firm has won praise for its design rigueur, originality and integrity. Product design lines include collections for Waterworks, Jack Lenor Larsen V'Soske and Nessen Lighting.



SMI Lounge Chair



SMI Low Tables





SMI Lounge

KnollStudio



CINI BOERI

“My intention is to create objects that can improve and simplify one’s way of living.”

–*Cini Boeri*

1924 -

A graduate of Milan Politecnico, Cini Boeri has incorporated her ideas of expandability and pliability into many mediums. Her furniture and lighting designs use varied materials such as formless foam pieces, bent glass and polyurethane pieces. Her architecture studio is based in Milan, Italy.



Brigadier Sofa and Lunario Table 1977





Cini Boeri Lounge and Florence Knoll Low Table

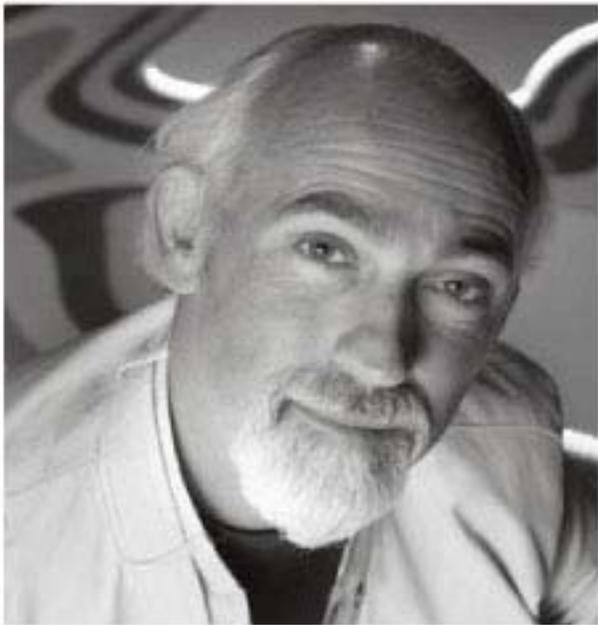


Cini Boeri Lounge Chair and Pouf 2009



Cini Boeri Lounge 2009





ROSS LOVEGROVE

“ I don’t want to make anything which remotely could have been made yesterday.”

— *Ross Lovegrove*

1958 -

Lovegrove is inspired by forms in the natural world, the possibilities of new manufacturing techniques and the ability to evoke an emotional response in users. Whether creating a luxury leather bag collection or a water bottle, Lovegrove’s humanistic approach and organic sensibility have set a direction for design in this new century.





RL3 Rectangular Table

RL5 Round Table
Saarinen Tulip Chairs

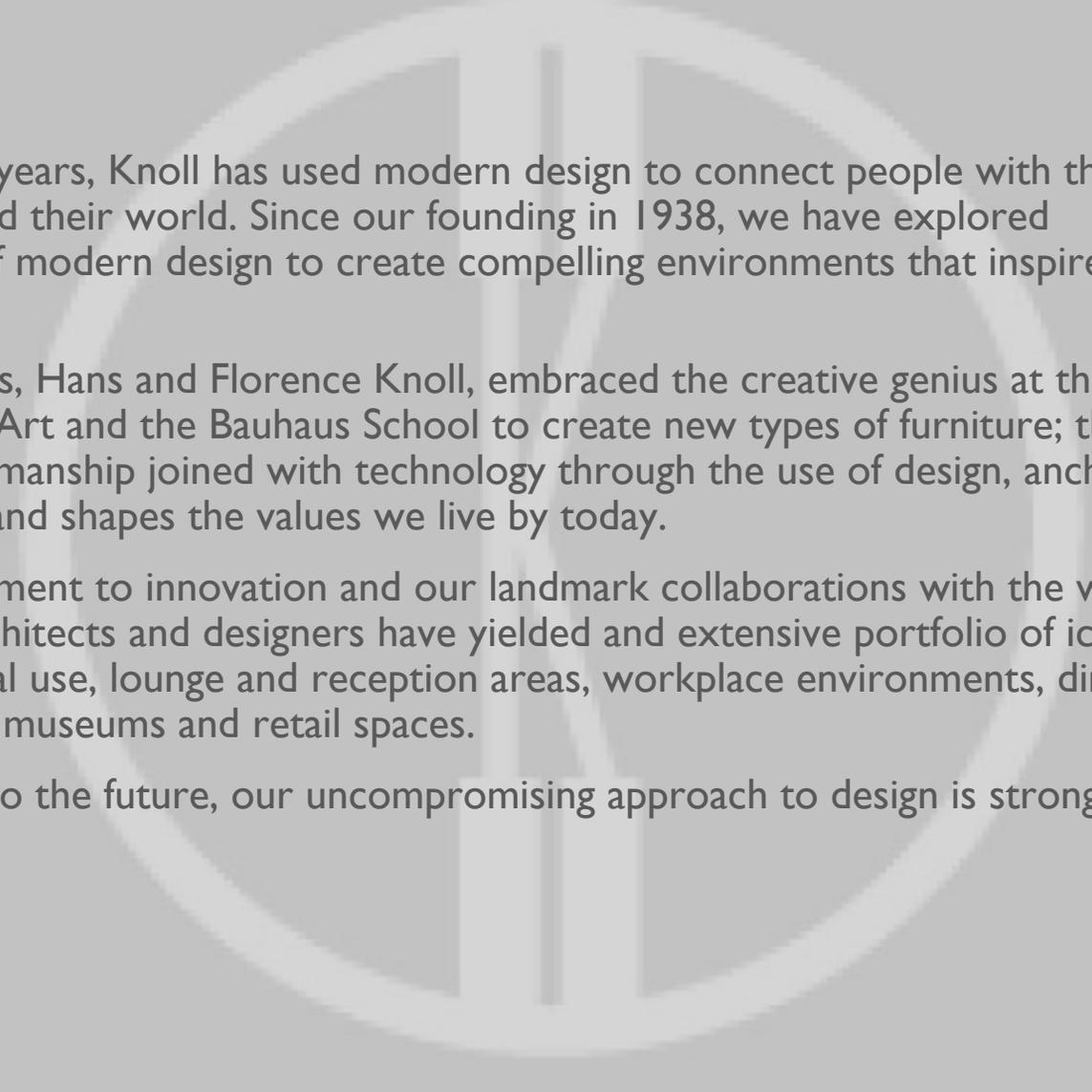




RLI Rectangular Table, Credenza, Tri Oval Table, and Platner Stools

RL11 Tri Oval Table and
Womb Chair





For over 70 years, Knoll has used modern design to connect people with their work, their lives and their world. Since our founding in 1938, we have explored the power of modern design to create compelling environments that inspire and endure.

Our founders, Hans and Florence Knoll, embraced the creative genius at the Cranbrook Academy of Art and the Bauhaus School to create new types of furniture; their approach, where craftsmanship joined with technology through the use of design, anchors our perspective and shapes the values we live by today.

Our commitment to innovation and our landmark collaborations with the world's foremost architects and designers have yielded an extensive portfolio of iconic furniture for residential use, lounge and reception areas, workplace environments, dining and entertaining, museums and retail spaces.

As we look to the future, our uncompromising approach to design is stronger than ever.

